

# THE ORTHODOX ACADEMY OF KOLYMBARI

Conference:  
The Sustainable Use of Wild Plant Diversity

Under the auspices of Planta Europa  
In association with Flowers of Crete

May 2010

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## ART EXHIBITION

### FLOWERS OF CRETE – THE ARTISTS' VIEW

**Isabelle Demeillier** - Artist - Crete

Born in Belgium in 1959, Isabelle studied speech therapy and worked in Belgium until 1996. She came to Crete to change her life and began painting a year ago. Isabelle works as a speech therapist in Xania.

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**Cactus papoutsaki**

30 x 40cm

Oil on canvas

€150

**Sandra Fowles** - Decoupage Artist - Crete

Sandra lived in Devon, England until she moved to Crete in 2006. She learned the art of 3D decoupage after taking several courses held in a local art shop in Tiverton. Specialising in flowers, she eventually became the shop's supplier of decoupage prints for sale to the local tourist trade until moving to Crete.

**Iris**

€55

This 3D Decoupage print involves laying multiple cut-outs of the same print, then glueing them all back in separate layers to form one 3D image. For this Iris, five prints were used.

The final layers of high shine varnish give the finished flower a porcelain effect which also protects the colours.

Each artist has their own style in the layering technique and other embellishments can be added – for example on this piece small leaves were added at the bottom, but dew drops and pollen are popular additions and enhance the print, giving it movement and energy.

**Gerry Glover** - Artist - Crete

Jerry, born in England and raised in Ireland, studied law at the Universities of Warwick and Toronto, but art has become his first love. His artwork has sold in several countries and he exhibits annually in Hania.

He first came to Crete in 1976 and fell in love with the island; returning every summer until settling permanently in 1983.

Jerry works primarily in monochrome to bring out the deep shadows, the contrasts, the prickliness of the countryside and the tangles of light which spike through the island's olive groves. His pen-and-ink drawings depict Crete at two levels – as vistas from a distance and as complex patterns in close-up, reflecting the endlessly varying Cretan landscape with its multiple levels of richness. Recently Jerry has extended his artistic range with etchings (on zinc and copper) of the landscape and its avian fauna. These works are softer in tone than his pen-and-ink works, but are again richly detailed.

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Summer Roadsides 48 x 56 cm (combined size - framed)  
Three-part print (1/50) of 3 watercolours. Framed €40  
Unframed prints €10



**Old Olive** 39 x 35 cm (framed) Framed €100  
Etching on Fabriano Rosapina paper (1/50) Unframed €80



**Iris** 26 x 31 cm (framed) Framed €60  
Etching (1/50) Unframed €40



<b>Akrotiri Spring</b>	40 x 30 cm (framed)	Framed	€100
Etching (1/50)		Unframed	€80

**Stephanie Johnson** - Artist - Crete

Born in Australia in 1956, she studied Art at Melbourne University. She subsequently gained a Teaching degree at Melbourne State College before teaching Art in Melbourne schools.

She came to Crete in 1986 and continues to teach art as well as exhibiting in local exhibitions.

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<b>Morning Glory</b>	50 x 70 cm	Oil on canvas	€230
<b>Spring Bloom</b>	60 x 80 cm	Oil on canvas	€250

**Jan Liodaki**

Jan Liodaki studied Fine Art at High Wycombe and Cardiff Colleges of Art. After many visits to Crete she settled permanently in 1975. Her first exhibition was in Athens with the support of the British Council. Since then she has had many one-woman and group exhibitions throughout Crete, Greece and England.

Her work can be found in private homes and collections in Greece, England, Germany, Scandinavia and the USA.

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**Summer in Polyrrinia** – oil on canvas – 100 x 60m - €400



**Sea Lilies** – oil on canvas – 60 x 80 m - €380

**Sue Macfarlane** - Artist - Crete

Sue studied at St. Martins School of Art and the Royal College of Art, London. She worked as a fashion designer and from 1989 onwards exhibited paintings in London. She has exhibited in Hania since 2004, also in Agios Nikolaos and in Elounda.



Lupins and Sun spurge

**David Macfarlane** - Artist - Crete

David studied at Dundee Art College. He worked as a specialist in Japanese Art for an international auction house and from 1989 onwards exhibited paintings in London. He has exhibited in Hania since 2003, also in Agios Nikolaos and in Elounda.

David has paintings in the collections of Unilever plc. London, Green College, Oxford University and many private collections.

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Lupin, Anemones and Asphodels

**Ester Marnelaki** - Artist - Crete

Born in 1958 in Switzerland, Ester travelled around Crete in 1984 and, liking it so much, now lives here. She has her own speech therapy practice in Hania and is a recent member of the painting group there.



**Dracunculus vulgaris** 50 x 60 cm Oil on canvas €200

**Jan O'Highway** – Artist – UK

After training in figurative painting, printmaking, and calligraphy at Guildford School of Art, UK, my practice broadened into other areas, and, since acquiring a computer 10 years ago, I've been fascinated by the new medium of scanner-photography for artist-printmaking. Since 2006, when I was recording a calendar of the changing seasons for the Art Farm Project in Devon, I've made a study of plants and flowers, not only in their prime but also in the process of decay.

When flowers and other objects are arranged on the glass plate, a flatbed scanner can create files with exquisite detailing. While reminiscent of macro photography, they have their own particularly dramatic character due to the narrow depth of field and strong tonal contrast produced by the intensity of the slow-moving light-beam. Proofs, or small Limited Editions. Subsequent digital manipulation creates a variety of individual images as Working Proofs, or small Limited Editions

The advent of domestic Archival-quality Giclée inkjet printers has given the artist (as in the traditional mediums of etching, woodcuts, or monoprints) complete control at every stage of the process of making a fine-art print.

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Poppy Petals – Scanned Image – 100 euros

**Marie-Noelle Protopapadaki** - Artist - Crete

Marie-Noelle was born in Belgium in 1954. She is a pharmacist who has lived on Crete for 23 years and is a lover of Cretan landscape and flora. She now operates apartments for similar nature lovers and artists in a mountainous village.

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**Hollyhocks**

30 x 45 cm Oil on canvas

€175



**Wild Crocuses sieberi**

30 x 45 cm Oil on canvas

€175

**Lilian Touloupaki** - Artist - Crete

Born in 1987 in Athens, Lilian now lives and works in Hania as a microbiologist. She is a nature lover who has joined the Hania artists' group just recently.



**Anemones**

50 x 70 cm Oil on canvas

Not for sale

**Eva Tsouvalaki** - Artist - Crete

Eva was born in Switzerland in 1959. She studied and worked as a teacher until 1987 when she came to Crete. She lives with her family and teaches German. Her free time is spent painting.



**Poppies**

50 x 60 cm Oil on canvas

€200

**Jane Vogas** - Artist - Crete



**Wild Anemones in a Vase** 30 x 30 cm oil on canvas 300 euros

**Kate Vlcek** - Artist - Australia

Was born in Melbourne, Victoria in 1978. She took a course in Visual Arts at the University of Ballarat, Victoria. From 1997 she has been the Resident Wildlife Artist, Mooramong Nature Conservation Reserve.

Her exhibitions and commissions include:

**2000:** Group Exhibition 'Box Ironbark Reflections' Central Goldfields Regional Gallery, Maryborough, Victoria

**2002 - 2005:** Illustrator, 'Growing Australian' Australian Plants Society Victoria quarterly newsletter

**2003:** Solo Exhibition, Ballarat Botanical Gardens

**2004:** Solo Exhibition, Ballarat Botanical Gardens

**2004 - current:** Illustrator, Australian Indigenous Orchid Study Group Quarterly newsletter

**2005:** Cover Artist, 'Growing Australian' Australian Plants Society Victoria quarterly newsletter

**2006 - current:** working exclusively on commissions for private collections

**2008:** Corporate commission, Co2CRC Native flora/fauna interpretative material

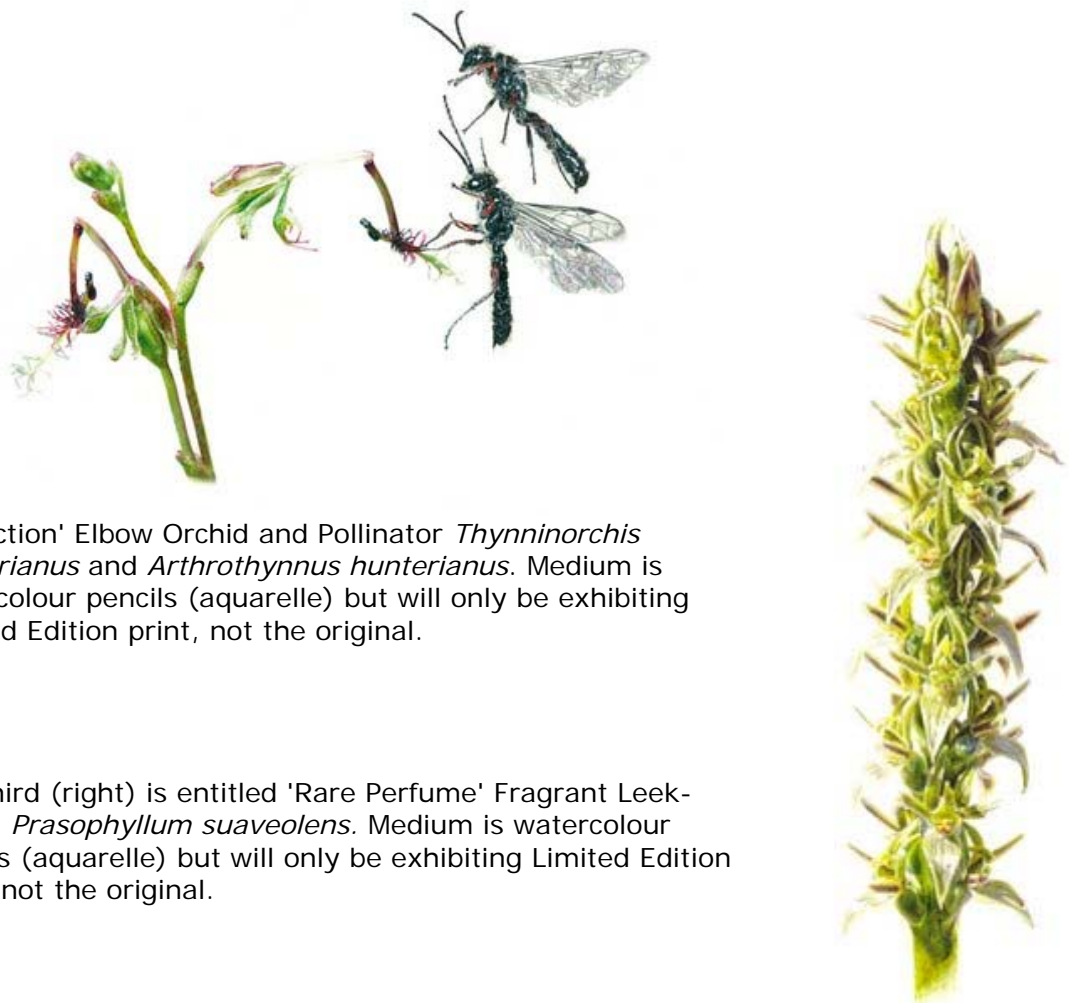
**2009:** Group Exhibition, ANOS Victoria Annual Orchid Show, Melbourne, Victoria

**2009:** Group Exhibition 'Reflections: Survival and Beyond', Ballarat Fine Art Gallery

**2009:** began studying with renowned wildlife artist Richard Weatherly



'Back from the Brink' Sunshine Diuris *Diuris fragrantissima*. Medium is watercolour pencils (aquarelle) but will only be exhibiting Limited Edition print, not the original.



'Attraction' Elbow Orchid and Pollinator *Thynninorchis hunterianus* and *Arthrothynnus hunterianus*. Medium is watercolour pencils (aquarelle) but will only be exhibiting Limited Edition print, not the original.

The third (right) is entitled 'Rare Perfume' Fragrant Leek-orchid *Prasophyllum suaveolens*. Medium is watercolour pencils (aquarelle) but will only be exhibiting Limited Edition print, not the original.

**Christiane Zacharaki** - Artist - Crete

Christiane was born in Belgium in 1954. She studied Medicine and travelled in Europe extensively, arriving in Athens in 1981. She now lives and works as a pediatrician in Hania. [Fortoza@g.mail.com](mailto:Fortoza@g.mail.com)



**Crocus**

50 x 60 cm Oil on canvas

Not for sale